See Special offer of Coungeline o Circlet.

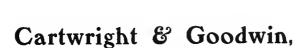
# **Daffodils**

:: and ::

# Narcissi

COLONIAL AND PRELIMINARY LIST

March, April, May & June, 1910.



Bulb Growers,

KIDDERMINSTER, England.



Cable and Telegraphic Address—DAFFODIL, KIDDERMINSTER."



# Jηtroduction.

# THE PREMIER HOUSE FOR DAFFODILS, KIDDERMINSTER.

March, 1910.

# To Our Friends and Supporters.

THE restless wheel of time has brought round another Spring, and once again we have the pleasant task of thanking our numerous friends for their kind support. That this kindness has exceeded our most sanguine expectations may be gauged by the fact that at the end of two years' trading our correspondents number almost two thousand.

When we commenced this business it was in the firm belief that the Daffodil had by no means reached the zenith of its popularity. Every year the circle of Daffodil enthusiasts widens, and during the past two years we think we may fairly claim to have created still further interest in the flower, and persuaded numbers of our friends to take up its culture.

It has been our aim and object to set the Daffodil before the Public in the most attractive way possible, both by exhibiting the many beautiful new seedlings, and also by explaining how easily they may be produced by the simple method of hybridisation.

On another page we append a list of the phenomenal and unsurpassed successes attained by us last year, and it is our earnest intention to try and improve upon this fine record during this present season. For two years in succession we have secured the **Championship** of the great Midland Daffodil Society's Show, in itself a not inconsiderable feat for a firm of only two years' standing; but when we were awarded the highest possible honour, viz., the **Gold Medal of the Royal Horticultural Society** for our superb groups of new seedlings at Birmingham, the height of our ambition was attained.

These successes afford a striking testimony to the great care and attention that we bestow upon the culture of all our bulbs, and no words of ours are needed to endorse this fact.

We need scarcely add that it will be our earnest endeavour to maintain this high standard of excellence of our **English Grown Bulbs**.

The season of 1909 was one of peculiar difficulty to all bulb growers owing to the extremely wet season which prevented the Bulbs from being properly ripened, and thus caused serious delay in despatching them. In spite of this we have had most excellent reports of our Colonial shipments, and although it is not our practice to publish Testimonials, we cannot refrain from reproducing the following letter:

New South Wales, October 8th, 1909.

MESSRS, CARIWRIGHT & GOODWIN,

Dear Sirs,—I beg to acknowledge receipt of box of Daffodils, in excellent order, and to thank you for the great care you have taken in executing my order. I have never from any source received such remarkably fine bulbs, nor did I imagine that such varieties as Chaucer and Virgil, for example, could make such enormous bulbs as those you sent.

I am more than satisfied, and hope to give good accounts later on. With thanks for your attention and care,

I remain,

Yours faithfully,

(Signed) H.S.

## LOW PRICES.

With such a reputation to uphold we do not attempt to compete with those houses who undersell us at the expense of quality, but in comparing our prices with those of other firms we would remind our customers that

- (1). We pay Carriage.
- (2). We make no Charges for Boxes or Packing.
- (3). We allow a good Discount for Cash.

#### ORDER EARLY.

**Early** Orders are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn Season commences.

To the Customer, the advantages of ordering early, may be summed up as follows:—

- (1). It secures the first pick of the Bulbs.
- (2). As all orders have the **personal attention** of either Mr. Cartwright or Mr. Goodwin, and are taken in **strict rotation**, it enables delivery to be made during August, which facilitates early planting or potting. This in itself is a matter of considerable importance, because to secure first-rate flowers and the maximum of increase, **Daffodils must be planted early**.

To emphasise this point, we have only to mention the fact that Mr. Engleheart, to whom we owe the wonderful new strain of Pheasant Eye Narcissi, commences to replant his Bulbs of these in July.

## How to Grow Daffodils from Seed.

Our Pamphlet on the above subject met with the liveliest appreciation from both Amateur and Professional Gardeners. With the small clerical staff at our disposal it has been quite impossible to reply to the thousands of letters—most of them couched in the most flattering terms—which we continue to receive, congratulating us upon its publication, and we now desire to tender to all our correspondents our most hearty thanks for their kindness.

We intend to fulfil our promise to issue a Revised Edition in the near future, and with this object in view have collected a large number of notes dealing with the subject.

A few Copies of the 1908 Edition may still be had on application.

#### TERMS.

The prices in this List only hold good till June 14th, and only so long as we are unsold.

All Orders for Bulbs to the value of 10f- and upwards will be sent Carriage Paid to any Railway Station in the United Kingdom.

### No Charge will be made for Packages.

Orders for Bulbs under 10/- in value will be sent Carriage Forward, but an allowance in Bulbs for Carriage to the value of 5 per cent. of the value of the Order will be added to all Orders over 5/-

Collections and special quotations are not subject to discount.

All Orders of £2 and over will be subject to a discount of 5 per cent. when Cash is sent with Order.

Orders under 2/6 in value are not solicited.

Not less than 6 at dozen rate or 25 at 100 rate.

# Notices to Our Foreign and Colonial Correspondents.

Foreign and Colonial Orders are welcomed, but must be accompanied by a remittance or draft.

No Discount can be allowed except on Orders amounting to £5 and over, but Postage will be paid on Orders of £1 and over if 5 per cent. be added to the amount of Order.

Orders of £5 and over will be sent Post Free.

Parcels too heavy for Post are sent Carriage Forward per Mail Steamer.

Our Shipping Agents are Messrs. W. Bauer & Co., 72 Mark Lane, London, E.C.

## Canada and British Columbia.

Our Sole Agent is:-

Mr. H. S. Goodwin,

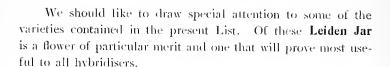
Crawford Bay, Kootenay Lake,

British Columbia.

To whom Orders and enquiries may be addressed.

# Special Note.

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Sir Francis Drake is another flower that should be in every collection, and coming from the same raiser as King Alfred, is certain of a warm welcome. Other Yellow Trumpets which we most strongly recommend are:—Cornelia, Felicity, Gold Finch, Mervyn, Mrs. H. J. Veitch, Outpost, and Pope's King.

All these are flowers of much excellence, both for exhibition, hybridisation, and garden purposes. The last named has recently given a very fine seedling by Poeticus pollen.

In the White Trumpets we can confidently recommend Alice Knights, Florence, and Lady Audrey, especially the latter.

In the Leedsii section, Amazon, Ariadne, Evangeline, White Nectarine, and White Slave, are particularly good flowers.

The Incomparabilis section includes some superb flowers, notably Giraffe, Marigold (a greatly improved Blackwell), Northern Light, which has proved such an excellent grower, and the brilliant Torchlight.

Chancellor is an extremely fine flower and is a great improvement on Lady M. Boscawen. Orangeman is indispensable alike to the gardener, exhibitor, and hybridist. We

find it an admirable plant in pots under glass, and are using its pollen very largely in our hybridising experiments. **Ormonde**, too, is a flower which must find its way into every collection. A bed of it in our nursery last season attracted instant attention, being quite as brilliant as a bed of Escholtzia.

**Sea Bird** is a flower that we are offering for the first time. We saw it last season and thought it one of the most distinct Daffodils that we had seen.

Among the True Poeticus Bard of Avon is a most notable flower and is destined to be a standard variety. Our hybridising experiments have proved Cassandra to be a most valuable and potent flower. Seedlings from it, or by its pollen, have great breadth of petal, and on this account we would urge everyone to use it.

Childe Harold has very great substance and is most distinct, while Musidorus has been largely employed by Mr. Engleheart on account of its extraordinary stoutness of petal. We find that it seeds freely to all kinds of pollen, and feel sure that good results will be obtained from it.

In the Parvi section Queen Alexandra and Robert Browning are two most valuable flowers, and in the Engleheartii section, Armorel, Circlet, Coreen, Mariette, and Salamander, are particularly good flowers.

A full description of each variety appeared in our 1909 Autumn Catalogue, a copy of which will be sent Post Free on application.

# Cartwright & Goodwin.

(R. Chatwin Cartwright, Arthur R. Goodwin).

# Prize List, 1909.

#### "Nothing Succeeds like Success."



- March 9th.—Royal Horticultural Society, Forced Bulb Show. Silver Gilt Flora Medal. The Premier award on this occasion.
- March 9th.—Royal Horticultural Society. Award of Merit to Narcissus Circlet.
- March 23rd.—Royal Horticultural Society. Silver Gilt Banksian Medal. The Premier award on this occasion
- April 6th.—Royal Horticultural Society. Silver Flora Medal. The **Premier** award on this occasion.
- April 15th.—Cornwall Daffodil Society. Awards of Merit to "Royal Sovereign" and "Scarlet Eye." Also Cultural Commendation for "Scarlet Eve."
- April 22nd.—Midland Daffodil Society. Large Silver Meda! as Champions of the All England Classes. 98 points to next Competitor's 38.

Award of Merit to Poetaz "Scarlet Gem."

AWARD OF MERIT to Double "Red & Gold."

AWARD OF MERIT to Incomp. "Giraffe."

Second for 50 Distinct Varieties. First for 12 Distinct Trumpets.

First for 6 Distinct Short Trumpets.

First for 12 Distinct Large Cups.

First for 12 Distinct Parvi.

First for 6 Distinct Engleheartii or Flat Cups. First for 3 Distinct Doubles.

FIRST for 6 Distinct Poeticus.

Second for 6 Distinct Bunch Flowered.

SECOND for the Cartwright Challenge Cup. THERD for Single Bloom White Ajax (Ailsa).

Second for Single Bloom Parvi (Circlet).

April 22nd.—Royal Horticultural Society. Gold Medal for New Seedlings.

(The Highest possible Award.)

## :: SOME OF ::

# Our Winning Flowers

— AT —

The Great Birmingham Show, 1909.



- Twelve Ajax.—Weardale Perfection, Peter Barr, Lord Roberts, King Alfred, Mme. de Graaff, Hamlet, Cygnet, Mrs. H. J. Veitch, Empress, Horsfieldii, Admiral Makaroff and Alice Knights.
- Six Short Trumpets.—Lady Margaret Boscawen, Arnold Rogers, Giraffe, Heroine,\* Lowdham Beauty and Lemon Star. (\*Owing to a mis-classification).
- Twelve Large Cups.—Evangeline, Marina, Duke of Leinster, Lucifer, Blackwell, Northern Light, Fairy Queen, Ayacanora, Diana. White Cloud, Princess Mary and Homespun.
- Twelve Parvi.—White Slave, Scarlet Eye, Eyebright, Redbreast, Dorothy, Inga, Ethelbert, Oriflamme, Fusilier, Alton Locke, Tom Tit and Circlet.
- Six Engleheartii.—Armeline, Incognita, Coreen, Mariette, Dorothy Pearson and Amyas Leigh.
- Six True Poeticus.—Cassandra, Sir John Suckling, Rhymster, Oliver Goldsmith, Virgil and Laureate.
- Three Doubles.—Argent, Red and Gold, and Gollywog.
- Twelve Distinct Varieties not in commerce more than 4 years (Cartwright Cup):—
  - Ben Wyvis, White Rose, Rising Sun, Ailsa, Lowdham Beauty, Lemon Star, Red and Gold, Diamond. Scarlet Gem, Chloe, Inga and Giraffe.

## NOTE.

As successful growers and exhibitors we take every pains in the growth of our bulbs and keeping the stocks clean, healthy, and true to name. Our bulb farm is situated 500 feet above sea level, on loamy soil overlying red sandstone.

All orders will have the personal attention of either Mr. Cartwright or Mr. Goodwin.

### CLASSIFICATION.

Until there is more unanimity on the subject we have decided to **retain** the classification which has done duty for so many years.

Copies of the Royal Horticultural Society's "Classified List of Daffodil Names" may be obtained from us, PRICE I/-.

A.M., R.H.S. = Award of Merit Royal Horticultural Society. F.C.C. = First Class Certificate.

# Magni-Coronati.

1\*

# Ajax or Trumpet Daffodils.

## Yellow Varieties.

Description.		100	doz.	ea.
Alert (Pearson)	 	_	_	5/-
Admiral Makaroff	 	_		5.
Admiral Taxa				
Bennett-Poe (Engleheart)	 3 for 25/-	_		0/
Cleopatra (Barr)	 20/			40
Cornelia (Van Waveren)				

DESCRIPTION.	100	doz.	ea.
Emperor (Backhouse) Extra large bulbs	7/6	1/2	_
Good bulbs	6/-	10d.	_
Excelsior	10/-	1/6	2d.
Fairy A most promising new variety that we feel sure will prove an acquisition. Large expanded trumpet of dark yellow with lighter perianth. A tall grower	_	5/-	6d.
Felicity (Welchman) 3 for 9/-		30/-	3/6
Glory of Leiden (de Graaff)	40/-	5/-	6d.
Golden Bell (Engleheart)	_	10/-	1/-
Gold Cup (Engleheart)	-	_	20/-
Gold Finch A most beautiful deep golden self of excellent shape and good substance. Will be in great demand when its merits are known. Scarce	_		2/6
Goldseeker (Dawson) Strongly recommended	-		20/-
Golden Spur Selected Bulbs for forcing	7/6	1/2	_
Good ordinary bulbs	6/-	10d.	
Golden Trumpet (Pearson)	_	5/-	6d.
Hamlet (Haydon)	_		5/-
Henry Irving	6/-	10d.	_
John Nelson (Leeds)	_	2/6	3d.
Johnstoni (Queen of Spain)	17/6	2/6	3d.
Kaiser (C. J. Backhouse)	_	7/6	9d.
King Alfred (Kendall)	_	72/-	6/6
King's Norton (Pope)	_	_	30/-
beautiful Yellow Ajax was one of the most prominent flowers in Mr. Ernest Crosfield's First Prize Exhibit of 50 varieties, at Birmingham, last season. It is a refined seedling from Glory of Leiden, with a handsomely frilled trumpet. The colour is a rich luminous yellow, almost uniform save for the fact that it has a deeper shading inside the trumpet which considerably enhances the beauty of the flower. It flowers about midseason and is a very vigorous grower. We			121
hold the entire stock	<u>·</u>	5/-	42/- 6d.
20.0 20.0	_	- 3/- - 1	
Lord Medway (Haydon)	_	_ '	
Lord Roberts (Barr) 3 for 30/-		_	10/6
Maximus	7-/6	1/-	
Mervyn (Cartwright)	_	55/	5/-

Description.	100	doz.	ea.
M. J. Berkeley (Backhouse) Mrs. H. J. Veitch (Van Waveren) Strongly	8/6	1/3	_
recommended	_	36/-	3/6
Monarch (Barr)	_	_	3/6
Obvallaris (The Tenby Daffodil)	5/-	9d.	_
Outpost (Engleheart) 3 for 15/-	_		5/6
Phil May			4/-
P. R. Barr (Backhouse)	6/-	1/-	_
Pope's King (Pope)	_	36/	3/6
Queen of Holland	_	5/-	6d.
Rev. D. R. Williamson Clear rich yellow with long handsome trumpet, a bold and noble flower	_	_	4/-
The Rising Sun (Welchman) Strongly recommended	_	_	120/-
Santa Maria	_	3/-	4d.
Sir Francis Drake (Kendall) A large and bold flower in the way of Emperor, but considerably earlier, and rather deeper in colour. Plant vigorous, bearing flower stems 22 inches long. Grand for Exhibition, and a fine garden plant. A.M., R.H.S., April 8th, 1992. Strongly recommended 3 for 30/-	_	_	10/6
<b>Sol</b> (Engleheart) 3 for 21/-	_	_	7/6
Van Waveren's Giant (Van Waveren)	_	_	30/-

# Bicolor Trumpet Daffodils.

Description.				100	doz.	ea.
Chice (Batson)					_	147/-
Cygnet (Haydon)				_	_	63/-
Dorothy Kingsmill (Engleh	ieart)			_	_	20/-
Duke of Bedford		3 for	21/-		_	7/6
Empress (Backhouse) Extra	large	bulbs		7/-	1/	_
Good	bulb		:	5/-	<b>9</b> d.	_
Glory of Noordwijk (de Gr	oot)			_	55/-	5/-
Grandee (Leeds)				3/9	7d.	_

DESCRIPTION.	100	doz.	ea.
Herod (Crosfield) A superb hybrid, between Weardale and Mme. de Graaff; one of the twelve varieties with which the raiser won the "Cartwright" trophy. Whole flower of great substance, perianth of Empress colour and character, trumpet bright lemon yellow with		_	70/-
recurving rim. A very strong grower	= 1		70/-
Horsfieldii (John Horsfield)  J. B. M. Camm (W. Backhouse)	5/ 17/6	2/-	
· · · · · · · · · · · · · · · · · · ·	17/0	5/-	6d.
John Davidson Judge Bird (Engleheart)	_	<del></del>	
	12/6		2d.
Madame Plemp	12/0	-	100/-
Marie Hall	_	-	1007
flower opening with Horsfieldii, but far superior. Pure white perianth and long, bold, clear yellow trumpet of great purity. Superb under glass and forces readily. Should be in every collection	_	16/	1/6
Mrs. W. T. Ware	8/-	1/2	•
Oriana. An extremely pretty shade of soft canary-yellow, with white perianth	_	_	1/3
Princess Ena		_	80/-
Trewhiddle Bicolor (Shilson)		24/-	2/6
Victoria	7/-	1/-	_
Weardale Perfection (W. Backhouse)	_	_	5/-
White Trumpet Daffoo	lils.		
Description.	100	doz.	ea.
Ailsa (Crosfield)	_	_	120/-
Alice Knights (Barr)	_	_	10/-
Florence (Engleheart)	_	_	8/-
Lady Audrey (Barr)		_	10/-
Madame de Graaff (de Graaff)	55/-	7/6	8d.
Mrs. Betteridge (de Graaff) 3 for 30/-	_	_	10/6
Mrs. Robert Sydenham (de Graaff)	_		100/-
Mrs. Camm (W. Backhouse)	_	3/6	4d.
Peter Barr (Barr)	_	_	100/-
W. P. Milner	10/6	1/6	_
	- 0 / 17	-, 5	

# Medio-Coronati.

# Leedsii Daffodils.

Fairy Queen	DESCRIPTION.	100	doz.	ea.
Citron (Engleheart)	Amazon (Smith)	•	36/-	3/6
Diamond (Copeland)		_	7/6	9d.
Diana A noble flower, very large and bold, perianth creamy white, flat and round; the very large flattened disc-like eye is of pale cowslip yellow. Very fine with us last season. A.M., R.H.S., 1900	Citron (Engleheart)	•	5/-	6d.
perianth creamy white, flat and round; the very large flattened disc-like eye is of pale cowslip yellow. Very fine with us last season.  A.M., R.H.S., 1900	Diamond (Copeland)	_	_	100/-
Eoster (Engleheart)	perianth creamy white, flat and round; the very large flattened disc-like eye is of pale cowslip yellow. Very fine with us last season.	_	_	10/-
Ermine (Engleheart)	Duchess of Westminster	18/6	2/6	3d.
Evangeline (Engleheart) Strongly recommended	Eoster (Engleheart)	_	_	10/-
Fairy Queen		•	_	10/-
Hon. Mrs. Barton (W. Backhouse) 17/6 2/6 3d.  Katherine Spurrell (Leeds) 17/6 2/6 3d.  Lemon Star (Copeland) 63/-  Libra (Copeland) A fine shapely Giant Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth. Large light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely	<b>Evangeline</b> (Engleheart) Strongly recommended	_	_	70/-5
Katherine Spurrell (Leeds) 17/6 2/6 3d.  Lemon Star (Copeland) 63/-  Libra (Copeland) A fine shapely Giant Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth. Large light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely	Fairy Queen	_	6/6	7d.
Lemon Star (Copeland)	Hon. Mrs. Barton (W. Backhouse)	17/6	2/6	3d.
Libra (Copeland) A fine shapely Giant Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth. Large light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely	· · · · · · · · · · · · · · · · · · ·	17/6	2/6	3d.
Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth. Large light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely		_	_	63/-
Lowdham Beauty (Pearson) — — 80/-  Madge Matthew (W. Backhouse) 16/- 2/3 3d.  Minnie Hume (W. Backhouse) 3/6 6d. —  M. Magdaline de Graaff (W. Backhouse) 7/- 1/- —  Mrs. Langtry (W. Backhouse) 3/- 6d. —  Moonbeam (Mrs. R. O. Backhouse) — — 80/-  Neptune (Copeland) A cross between M.  Hume (seed) and Grandee, of immense vigour.  Perianth stiff and overlapping, opening yellow and changing to white. Very long straight narrow trumpet of intense rich yellow. A striking flower exhibited by us at Birmingham, 1909.  Quite distinct from any other Leedsii, and	Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth. Large light yellow crown, spreading at end and frilled. A flower of	_	_	10/6
Madge Matthew (W. Backhouse) 16/- 2/3 3d.  Minnie Hume (W. Backhouse) 3/6 6d. —  M. Magdaline de Graaff (W. Backhouse) 7/- 1/- —  Mrs. Langtry (W. Backhouse) 3/- 6d. —  Moonbeam (Mrs. R. O. Backhouse) — 80/-  Neptune (Copeland) A cross between M. Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long straight narrow trumpet of intense rich yellow. A striking flower exhibited by us at Birmingham, 1909. Quite distinct from any other Leedsii, and	9	_	_	
M. Magdaline de Graaff (W. Backhouse)  Mrs. Langtry (W. Backhouse)  Moonbeam (Mrs. R. O. Backhouse)  Neptune (Copeland)  Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long straight narrow trumpet of intense rich yellow. A striking flower exhibited by us at Birmingham, 1909. Quite distinct from any other Leedsii, and	<del>-</del> ,	16/-	2/3	<b>3</b> d.
Mrs. Langtry (W. Backhouse) 3/- 6d. —  Moonbeam (Mrs. R. O. Backhouse) — 80/-  Neptune (Copeland) A cross between M. Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long straight narrow trumpet of intense rich yellow. A striking flower exhibited by us at Birmingham, 1909. Quite distinct from any other Leedsii, and	Minnie Hume (W. Backhouse)	3/6	6d.	_
Moonbeam (Mrs. R. O. Backhouse) — 80/-  Neptune (Copeland) A cross between M. Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long straight nar- row trumpet of intense rich yellow. A striking flower exhibited by us at Birmingham, 1909. Quite distinct from any other Leedsii, and	M. Magdaline de Graaff (W. Backhouse)	7/-	1/-	_
Neptune (Copeland) A cross between M. Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long straight narrow trumpet of intense rich yellow. A striking flower exhibited by us at Birmingham, 1909. Quite distinct from any other Leedsii, and	Mrs. Langtry (W. Backhouse)	3/⊸	6d.	_
Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long straight nar- row trumpet of intense rich yellow. A striking flower exhibited by us at Birmingham, 1909. Quite distinct from any other Leedsii, and	Moonbeam (Mrs. R. O. Backhouse)	_	_	80/-
	Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long straight narrow trumpet of intense rich yellow. A striking flower exhibited by us at Birmingham, 1909.	4777	,	42/~

DESCRIPTION.	100	doz.	ea.
Phyllis (Engleheart)	_	5/-	<b>6</b> d.
Pilgrim (Engleheart)	_	_	15/-
Trilogy (Copeland) A remarkable hybrid between Lady M. Boscawen (seed) and Calathinus. Of graceful pendulous habit with 3 flowers on a stem. Flat white perianth, clear yellow cup, cylindrical but smaller at base and clean cut at brim. Light shining green foliage.			
Entire stock for disposal. Price on application.			
Trimpley Gem (Goodwin) A cross between M. Hume and Madame de Graaff with stiff, much overlapping white petals and finely frilled crown. Seeds freely and is a splendid doer. Exhibited at Birmingham, 1909  3 for 21/-	_	_	7/6
Una (Engleheart)	_	_	1/-
Waterwitch (Engleheart)	22/6	3/6	4d.
White Nectarine (Copeland) One of the most exquisite new seedlings exhibited by us in our 50 at Birmingham, 1909. Large, broad, overlapping, even perianth of remarkable whiteness. Fine bold spreading cup of purest white tinged citron yellow at rim. A striking flower. Raised from an early white Ajax (seed) crossed Poeticus	_	_	42/-
White Lady (Engleheart)	_	8/	9d.
White Queen (Engleheart)	_	_	15/-
White Slave (Engleheart)	_	_	15/-

# Incomparabilis, Barrii, and Nelsoni Daffodils.

### With Yellow Perianths.

Description.		100	doz.	ea.
Appleshawensis	 	 _	10/-	1/-
Autocrat (W. Backhouse)	 	 4/6	8d.	_
Beauty (W. Backhouse)	 	 8/	1/3	_
Blackwell (W. Backhouse)	 	 _	10/-	1/

Description.	100	doz.	ea.
<b>Cigar</b> (Copeland) Soft light yellow thin perianth of reflexing habit and slightly overlapping. Very wide spreading cup, much frilled and crinkled, intense glowing orange. A good healthy grower, blooms held upright, most floriferous. Height 17 inches. Much more brilliant than Gloria Mundi	_	_	21/-
Commodore (Engleheart)	10/-	1/6	2d.
Conspicuus (Barri) (W. Backhouse) Selected bulbs	3/-	6d.	_
Firelight (R. O. Backhouse) A very bright coloured bedding Daffodil, flower of medium size, bright yellow perianth, and straight golden yellow crown, prettily fluted and stained with intense orange red. Height 14 inches.			
A.M., R.H.S., 1903	30/-	4/ -	5d.
Flambeau (Engleheart)	_	_	1/6
Flamingo (Engleheart)		_	1/
Frank Miles (Leeds)	5/-		_
Giraffe (Crosfield) Strongly recommended			63/-
Gloria Mundi (W. Backhouse)	_	10/-	1/-
Gwyther (W. Backhouse)	6/6	10d.	_
Homespun (Engleheart) 3 for 30/-			10/6
Joan of Arc (Engleheart) A fine well-shaped flower of good size and substance, quite first class. Broad flat perianth of creamy yellow with a wide open cup of glowing fiery scarlet. Has proved an excellent pollen flower with us	_	_	42/-
Kingcup (Lemesle Adams) One of the			- /
grandest of the Prize Flowers in the Single Bloom Classes at Birmingham, 1909. Raised from the same parentage as Homespun (Golden Spur (seed) by Poeticus Ornatus), to which it bears considerable resemblance, this is a much stronger plant. Perianth segments overlapping and of splendid shape and substance, 1½ inches broad, pale lemon yellow. Wide open cup, deep cowslip yellow, expanding to 1½ in. frilled at edge and ½ in. deep. Flower stands boldly up, stalk 18 inches. A most potent pollen parent. Whole flower over 5 inches across and of grand form	_	_	150/-
Leonie (Van der Schoot)	10/6	1/6	-
Lightsome	_	7/6	9d.
Marigold (Engleheart) 3 for 40/-		_	15/-

100 doz. ea.

DESCRIPTION.

Noble (Engleheart) A splendid great

Daffodil of the Lady Margaret Boscawen type, but larger in flower and plant. The entire bloom is of a beautiful pale yellow, and of magnificent build and substance. Indispensable for crossing 3 for 120/-	_	_	42/-
Northern Light (Engleheart) 3 for 35/-	_	_	12/6
Princess Mary (Leeds)	10/6	1/6	2d.
Queen Sophia (W. Backhouse)		8/-	<b>9</b> d.
Red Coat (W. Backhouse) A flower of much potentiality to the hybridist. Yellow perianth flushed with red, orange-scarlet cup	_	15/-	1/6
Resolute (Engleheart)	-	5/-	6d.
Sir Watkin	6/-	10d.	
Solfatare (Engleheart) 3 for 35/-		_	12/6
Torch (Engleheart)	_	20/-	2/-
<b>Torchlight</b> (Engleheart) Broad, overlapping, pale primrose perianth, bold open crown of dark orange suffused scarlet. A well shaped flower and should be most useful for hybridising	_		30/
Incomparabilis, Barri, and I Daffodils. With White Perianths.	Nels	oni	
Incomparabilis, Barri, and I Daffodils.	Nels	doz.	ea.
Incomparabilis, Barri, and I Daffodils. With White Perianths.			ea. 10d.
Incomparabilis, Barri, and I Daffodils. With White Perianths.	100	doz.	
Incomparabilis, Barri, and Incomparabilis, Barri	100	doz. 9/-	10d.
Incomparabilis, Barri, and Incomparabilis, Barri	100	doz. 9/- 5/-	10d. 6d.
Incomparabilis, Barri, and Daffodils.  With White Perianths.  DESCRIPTION.  Albatross (Engleheart)  Artemis (Engleheart)  Branston (Melville)	100	doz. 9/- 5/-	10d. 6d. 2/6
Incomparabilis, Barri, and Daffodils.  With White Perianths.  DESCRIPTION.  Albatross (Engleheart)  Branston (Melville)  Brigadier (Engleheart)	100	doz. 9/- 5/	10d. 6d. 2/6 2/6
Incomparabilis, Barri, and Daffodils.  With White Perianths.  DESCRIPTION.  Albatross (Engleheart)  Artemis (Engleheart)  Branston (Melville)  Brigadier (Engleheart)  Cardinal (Engleheart) Very early	100 — — — —	doz. 9/- 5/ 10/6	10d. 6d. 2/6 2/6 1/-
Incomparabilis, Barri, and Daffodils.  With White Perianths.  DESCRIPTION.  Albatross (Engleheart)  Artemis (Engleheart)  Branston (Melville)  Cardinal (Engleheart) Very early  Castile (Engleheart)	100 — — — — —	doz. 9/- 5/ 10/6 36/-	10d. 6d. 2/6 2/6 1/- 3/6
Incomparabilis, Barri, and Daffodils.  With White Perianths.  DESCRIPTION.  Albatross (Engleheart)  Artemis (Engleheart)  Branston (Melville)  Cardinal (Engleheart) Very early  Castile (Engleheart)  Ceres (Engleheart)  Chancellor (Engleheart) Strongly recom-	100 — — — — —	doz. 9/- 5/ 10/6 36/-	10d. 6d. 2/6 2/6 1/- 3/6 2d.

Description.	100	doz.	ea.
Duke of Leinster (Engleheart) This might well be described as a glorified Queen Sophia, and in our opinion is one of the most magnificent coloured Narcissi. A large flower of great substance with firm creamy white perianth and an enormous spreading shallow crown of brilliant orange. Very scarce		_	200/-
	10/		•
Flora Wilson (W. Backhouse)	12/ -		
George Nicholson	_	1/6	2d.
Great Warley (Engleheart) A gigantic flower measuring fully 5 inches across when well grown, with large, substantial, creamy white segments and a very fine, rich goldenyellow, broadly bell-shaped crown, 1½ inches across. Much larger than Lady M. Boscawen. A few bulbs. Price on application		,	
Heroine (Engleheart) This flower was superbly shown by us at Birmingham, 1909, and created a positive sensation. It may be best described as a giant form of the now well-known Albatross. Is very much larger in every way, and the red edging to the cup is deeper and richer. A really glorious flower. Scarce		_(	100/-
Lady Margaret Boscawen (Engleheart) 3 for 21/-	_		7/6
Lucifer (Lawrenson)	_	15/-	1/6
Lulworth		2/6	3d.
Marina (Engleheart) Strongly recommended		_	2/→
Mrs. C. Bowley (W. Backhouse)	12/-	1/9	2d.
Mohican (R. O. Backhouse) Broad chaste creamy-white perianth segments stained with yellow at the base. Small open cup, rich yellow deeply margined bright orange-red. A very attractive flower. Height 20 inches. A.M., R.H.S., 1903 3 for 21/-	_	_	7/6
Orangeman (Engleheart)		30/	3/-
Ormonde (Engleheart) Strongly recommended		001	9,
3 for 40/-	-	_	15/
Perfectus	_	5/-	6d.
Scarletta (Engleheart) Amost lovely flower with creamy white perianth, segments rather narrow but of great lasting quality, keeping flat until the flower is quite dead. Rather narrow cup, brightest orange throughout; very vivid and telling. Λ grand grower and seeds well	,	, = ,	10/-

Description.	100	doz.	ea.
Sea Bird (Engleheart) A late short-crown of extraordinary character. Perianth nearly 4 in. across; soft luminous white with pale green tones at base, crown cupped, gamboge yellow with darker edge, frilled and plaited, with dark green eye. Most distinct and strongly recommended. A.M., R.H.S., 1901		_	10/-
Seagull (Engleheart)		6/-	7d.
Steadfast (Engleheart) A superb hybrid from Grandee. Segments white, of great substance, smooth and overlapping. Cup narrow and nearly cylindrical, bright rich yellow. Plant very vigorous and floriferous. A very perfect flower. Late	_	_	3/6
Stella Superba	6/-	10d.	
White Star (J. C. Williams) Raised from a cross between Princess Mary (seed) and Poeticns Horace, effected in 1899, this flower is remarkable in that it is very rare to see even bad flowers of this lineage with such an absence of colour. The plant is of strong healthy growth, with stout and erect ribbed stalks. The whole flower measures 4½ inches across, each segment being 2 inches long and 1½ inches wide at its broadest part. The segments are half-rounded, slightly incurving, and of immense substance; the colour pure glistening white. The shallow crown is crinkled and plaited, 1½ inches wide, bright greenish-lemon with a rich citron eye. The raiser has seedlings growing both by its seed and pollen so that its fertility is proved. First Prize in Seedling Class and A.M., Truro, 1909.			
"The Garden," May 8th, 1909:—"Probably the most beautiful novelty in the whole show. It is a large Incomparabilis with long incurving and overlapping perianth segments of a solid white, and a well-proportioned soft yellow cup. It is well named as it has a beautiful star-like appearance."			
Also figured in "The Garden," June 12th 1909.			
Only two bulbs to offer	£20	0 0	each
White Wings (Engleheart)	_	5/-	6d.

# Parvi-Coronati.

## True Poeticus.

Description.	100	doz.	ea.
Almira	12/6	1/9	2d.
Barcarolle (Engleheart) Special offer	_	_	4/6
be able to introduce one of the most remarkable of all Mr. Engleheart's scedlings, and one that we have no hesitation whatever in saying is bound to create a sensation. This plant is the finest of a new strain of Poeticus, the production of which has engaged the close attention of the raiser for many years. This strain all has great substance of petal and red or rededged eyes of singularly sharp definition. In the case of Bard of Avon the eye is of excellent proportions and wholly red. The snow white perianth is round and of beautiful finish; long stem, fine erect habit, perfect constitution, increasing freely with clear-skinned heavy bulbs. Opens mid-April, following Ornatus. A grand			
show or garden plant. Strongly recommended	_	_	84/-
Cassandra (Engleheart)	_	16/~	1/6
Chaucer (Engleheart)	_	10/-	1/-
Childe Harold (Engleheart) A magnificent tall growing plant of vigorous growth, with large flat yellow eye rimmed with light red. Perianth segments very round, short, broad and overlapping, most distinct. The whole flower is very round and of great substance and the eye stands out well from the perianth. Late,			
opening the last week in April	-	_	21/-
Comus (Engleheart)	_	12/-	1/3
Dante (Engleheart)	_	7/6	<b>9</b> d.
Epic (Engleheart)	_	12/-	1/3
Glory		7/6	9d.
Herrick (Engleheart)	_	7/6	9d.
Hildegarde (Engleheart) A very large flower of the highest quality and refinement. Stout overlapping segments, very broad and round, rather approaching those of Cassandra in size, but of twice the substance and solidity. Large eye of citron yellow, bordered with a heavy			

Description.	160	doz.	ea.
band of rich intense crimson as bright as Horace. Vastly superior in every way to Tennyson, being of even better form and much richer in colouring. The flower lasts in good condition for an enormous length of time, and the plant is a grand grower. Opened with us this year 3 days after Birmingham show		_	147/-
Homer (Engleheart)	_	15/-	
Horace (Engleheart)	_	10/-	1/-
shown at Truro this year. Broad, solid, overlapping perianth of great purity, and rich crimson eye. In our opinion this will be one of the best varieties to breed from. Second Prize Birmingham, 1909, for Finest Single bloom of Poeticus	_	_	15/-
Juliet (Engleheart)	_	10/~	1/-
Kestrel (P. D. Williams) A huge flower with round, overlapping perianth, segments of extraordinary thick substance; very wide, flat eye of heavy crimson scarlet; the whole flower is well balanced and of perfect quality. A tall and stately plant. A.M., Birmingham, 1907	_		84/-
Laureate (Engleheart) 3 for 12/6	_	_	4/6
Musidorus (Engleheart) Strongly recommende	d —	10/6	1/-
Oliver Goldsmith (Engleheart) This variety probably came in for more admiration at the last Birmingham Show than any other Poeticus. The flower is of medium size, very neat and of the very highest form and quality. The flat, broad, rounded petals are very smooth, overlapping, and of grand texture and solidity. The eye is large and flat, centre deep brilliant green, surrounded by pale citron and brilliantly edged with bright orange-red	_	_	21/-
Ornatus The best for forcing	3/-	6d.	_
Poem	_	3/6	4d.
Poetarum	3/-	6d.	_
Rhymster (Engleheart)	_	_	3/-
Recurvus 17/6 1000	2/-	4d.	
Sir John Suckling (Engleheart)	_		15/-
Sir Phillip Sidney (Engleheart)	_	_	10/6
Virgil (Engleheart)		_	3/-

# Burbidgei or Small-Crowned Daffodils.

Description.				100	doz.	ea
Agnes Barr (W. Backhouse)				4/-	<b>8</b> d.	_
Alton Locke (Engleheart)					21/-	2/-
Beatrice Heseltine				_	3/6	4d.
Beacon (Engleheart)						4/6
Blood Orange (Engleheart)				_	7/6	9d.
Broadwing (Engleheart)				_	_	3/-
Bullfinch (Engleheart)				_	7/6	9d.
<b>Edith</b> (Cartwright) Broad perianth, of good substance a shallow cup of glowing orange.	nd fo	imy w rm. L Seeds	hite arge 	_	_	10/6
Ellen Barr (W. Backhouse)				6/-	1/-	_
Ethelbert (Mrs. R. O. Backho	ouse)	3 for	80/	_	_	30/-
Eyebright (Engleheart)				_	22/-	2/-
Falstaff (W. Backhouse)				3/6	6d.	_
Firebrand (Engleheart)				-	15/-	1/6
Fusilier (Engleheart)				_	22/-	2/-
Hyacinth (Engleheart)				_	3/6	4d.
John Bain (W. Backhouse)				5/-	9d.	_
Oriflamme (Engleheart)				_	15/-	1/6
on the borderland between the and Parvi sections. Was been this year and was a prize winn Bloom class for "Large Cup ham. White perianth of good wide and open, of a distinct s A most potent pollen parent	Ince partice er in es," a subs	omparal cularly the Sir t Birm stance,	filis fine ngle ing- cup	_	24/-	2/6
Queen of Scots (Englehear				_	5/ -	6d.
Redbreast (Engleheart)					0,	
		• • • •	•••		_	2/-
Robert Browning (Englehea Robinet (Engleheart)			• • • •		4/	5d.
. 0 ,			• • • •	_	_	5/-
Rosalind (Engleheart)	• • • •	• • • •		_	18/	1/9
Saturn (Engleheart)				7/-	1/-	_
Scarlet Eye (Engleheart)			• • • •	_	_	6/
Scarlet Runner (Engleheart) of good substance, with very	brigh	it oran	ge-			
scarlet cup. Very stiff habit	•••	•••	• • • •		_	1/-
Sceptre (Engleheart)				_		3/6

25			
Description.	100	doz.	ea.
Southern Star (Engleheart) Strongly re-			
commended	_	70/-	6/-
Stonechat (Engleheart)	-	10/-	1/-
Tangerine (Engleheart)		_	2/-
Tom Tit (Engleheart)	_	_	1/3
Vivid (Engleheart)	_	_	1/6
Wheatear (Engleheart)	_	_	2/6
To de la contra de Champad	Do	ffodi	le
Engleheartii or Flat-Crowned	Dai	Ioui	131
Description.	100	doz.	ea.
Amyas Leigh (Engleheart)	-	_	25/-
Armeline (Engleheart)	_	-	21/-
Armorel (Engleheart) Strongly recommended	_	45/-	4/-
Astrardente (Engleheart)	_	_	20/-
Astrophel (Engleheart) A much improved			
Sequin	_	-	10/6
Circlet (Engleheart) A grand flower	_	_	40/- 5/
Concord (Engleheart)	_	_	20/- [
<b>Coreen</b> (Engleheart) 3 for 21/-	_	_	7/6
Derwent (Engleheart)			3/-
shown by us at Birmingham last year. A well-formed flower, segments creamy white, rounded and firm. Disc wide and regular, of a bright orange tint. Plant healthy and free, and a rapid increaser. Strongly recommended	_	_	42/-
Harold Finn (Engleheart)	_	_	15/-
Incognita (Engleheart) 3 for 30/-	_	_	10/6
Inga (P. D. Williams)	_	_	160/
Mariette (Engleheart)	_	_	5/-
Pole Star	_	3/6	4d.
Salamander (Engleheart) One of the most strikingly beautiful flowers that Mr. Engleheart has raised. It was grandly shown by us at the R.H.S. on March 23rd of last year, where it won universal encomiums. A most refined flower of large size and exquisite shape, with broad, overlapping, ovate segments of soft sulphur yellow. Crown shallow and flattened, 14 inches, bright yellow banded with brilliant orange		_	10/6

Description.	100	doz. ea.
Semiramis (Engleheart) This was one of the finest flowers in our grounds last year but was unfortunately too late for the Birmingham Show. Large, broad, circular perianth of great substance and durability. Very large, broad, flat, yellow eye edged bright scarlet. A first-class flower of striking beauty. Seeds and is a splendid pollen flower. Most strongly recommended	_	- 60/-
Yellow Eye (Engleheart) Price on application		
Double Daffodils.	1	
DESCRIPTION.	100	doz. ea.
Amphion (Copeland) An elegant, shapely, semi-double flower of Argent build. Three to four sets of creamy lemon petals, coronal segments bright citron yellow edged orange red, and frilled. Good stout stems, most floriferous, height 21 inches.		
N.B.—This variety produces plenty of pollen and seeds. Exhibited in our 50 at Birmingham, 1909		4.00
Argent (Rugleheart)	_	— 105/-
Design I among the state of the	_	10/ 1/-
Goldon Phonix		_ 2/-
	4/9	8d. —
double flower, with 5 or 6 sets of stout lemon petals and light yellow coronal segments edged orange. Petals turn right back and hide stem, making a round massive ball of flower. First Prize Birmingham, 1909	_	
Golden Rose	_	4/- 5d.
King Canute (Copeland) A flower that attracted considerable attention at Birmingham last year. May be best described as of the same build as Argent, but rather a smaller flower. Petals pure white, coronal segments of brilliant orange, a most striking combination. Height 17 inches. (Poeticus poetarum by Telamonius plenus)	_	— 105/ <sub>~</sub>
Orange Phœnix	4/9	8d. —
<b>Plenipo</b> (Engleheart) 3 for 5/-	_	_ 2/-
Poeticus plenus 25/- 1000	3/6	6d. —

Description.	100	doz. ea.
Rags and Tatters (Copeland) Three sets of soft lemon yellow segments, 1½ inches long. Flat Engleheartii-like cup, deep yellow edged orange. Flowers held erect on stiff stems, height 17 inches. Glaucous foliage. A most floriferous variety opening 1st week in April	_	— 105/-
Red and Gold (Copeland) A flower of most gorgeous colouring. Three sets of rich yellow, long, pointed petals, deep yellow fringed coronal segments, heavily margined with orange red. Most floriferous and a grand doer. Height 21 inches. A.M., Birmingham, 1909, and First prize in Doubles class	_	147/-
"The Garden," May 8th, 1909:—"Red and Gold marks a distinct advance in highly coloured doubles. It is a loosely-put-together flower, with, as its name implies, deep yellow petals and the red, split-up corona peeping up between them."		
Royal Sovereign (Copeland) A semi-double of unsurpassable beauty and unique in shape and colouring. Large, smooth, ivory white perianth of Minnie Hume character. Bright yellow much frilled cup, with a second row of ivory white petals which are smaller than the outer ones. Good healthy upright grower, height 14 inches, very stiff stems. Created a sensation at Truro, where it received a unanimons Award of Merit. A cross between Minnie Hume and Tel. plenus. Opens 1st week in April		210/-
Shock-headed Peter (Copeland) Three rows of ovate, pointed, creamy-white segments, coronal segments rich orange yellow, frilled. Flower of fine shape, plant most floriferous. Stiff ribbed stems, flowers held erect, 18 inches. Opens 1st week in April	_	105/-
Sulphur Phœnix	8/	1/2 —
Telamonius plenus	5/	9d. —
Umbriel (Copeland) A flower of Argent build with 4 to 5 sets of long, loose, pointed creamy segments; coronal segments frilled, bright orange with yellow base. Height 17 ins.	_	63/-
Valhalla (Copeland) A flower of large size, with 4 sets of broad soft sulphur segments, coronal segments of Telamonius plenus colour. Stem strong and erect, height 15 inches. Opens end of March	_	105/~

Whirligig (Copeland) A very distinct flower of unique shape. Perianth segments creamy white, 1½ inches long, evenly but loosely disposed. Coronal segments rich orange. A most effective garden plant, the blooms being held erect on stiff stalks, 18 inches high. Growth very vigorous, foliage glaucous, of very pretty semi-drooping habit. Most floriferous, quite small bulbs producing 3 blooms. Opens end of March

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# New Narcissus Poetaz Hybrids.

## (N. poeticus x N. polyanthus varieties).

We cannot too strongly recommend this superb new race of plants to our customers both for the outdoor garden and for growing in pots. They are perfectly hardy, force most easily, and were one of the prominent features of our magnificent group at the R.II.S. exhibition of forced bulbs on March 9th last year.

To the hybridist they offer unique opportunities as we find that they will seed to pollen of Horace and other Poeticus varieties.

DESCRIPTION.	100	doz.	ea.
Alsace (Van der Schoot)	. 10/6	1/6	_
Aspasia (Van der Schoot)	. 10/6	1/6	_
Elvira (Van der Schoot)	. 8/-	1/2	_
Ideal (Van der Schoot)	. 21/-	3/-	_
Irene (Van der Schoot)	. 14/6	2/-	_
Jaune a Merveille (Van der Schoot)	. –	24/-	2/6
Klondyke (Van der Schoot)	. 21/-	3/	_
Lucia (Van der Schoot)	. 21/-	3/-	_
Scarlet Gem (P. D. Williams)	. —	_	105/-
Sunset (Van der Schoot)	. –	20/-	2/-

# Polyanthus Narcissus.

DESURIPTION.	100	doz.	ea.
Grand Monarque Fine white perianth, primrose yellow cnp, very large truss of bloom	8/-	1/2	_
Gloriosa An early variety that we can recommend for forcing, with white perianth and orange cup	8/-	1/2	_
Waestro A large flower with fine creamy white petals and rich flat orange cup. Quite the most distinct, a strong grower and most useful to the hybridist	16/-	2/3	
Mont Cenis The finest variety and quite the most floriferous. Splendid white petals, rich yellow cup. Dwarf grower	8/ -	1/2	_
White-Crowned Parv	i.		
Description.	100	$doz_{\star}$	ea.
Ethereal (II. Backhouse) Raised from Hon. Mrs. Barton x Cassandra (pollen). Crown perfectly flat as in Poeticus but pure white: perianth of good substance also pure white. A most choice and beautiful flower and quite unique.  "The New Zealan I Graphic" (Sept. 23rd,			
1908) says : — "Narcissus Ethereal."			
Narcissus is a very uncommon thing. Messrs, Cartwright & Goodwin, Kidderminster, have produced an hybrid to which they give the above name, and which is pure white when it expands. The outer segments are oblong and broad, while the inner ones are ovate and all of them overlapping. The crown is widely cup-shaped, flat and plaited. It is very chaste or ethereal, and someone procured one of the bulbs at a fabulous price for a Daffodil'			200/-

# N. Cyclamineus.

	DESCRIPTION.		100	doz.	ea.
Collected bulbs			-	2.3	3d.

## N. Triandrus.

DESCRIPTION.	160	doz.	ea.
Albus Large size bulbs	8/6	1/3	_
Calathinus Very scarce this season	_	30/-	2/9

## The Copeland Red Cups.

DESCRIPTION.	100	doz.	ea.
We offer this strain of un-named seedlings with the greatest confidence. The seedlings are mostly lncomparabilis varieties with red or orange cups, and were produced by crossing various well-known yellow and bicolor trum-			
pets by pollen of the newer Poeticus varieties.			
They were raised by W. F. M. Copeland, Esq., a member of the R.H.S. Narcissus Com., who			
has selected a few of the very best for naming,			
and has placed the remainder in our hands for			
distribution. Purchasers may rely upon			
getting a selection of pretty and interesting			
flowers	_	2/6	3d.

## The Copeland Leedsii.

DESCRIPTION.	100	doz.	ea.
A magnificent strain of un-named seedlings raised			
hy intercrossing Madame de Graaff and Minnie			
Hume. These are all Giant Leedsii and are far superior to the majority of named Leedsii			
now in cultivation. Lemon Star was picked			
ont from this batch of seedlings. Very limited			
stock	_	36 -	3/6

# The Copeland Triandrus Hybrids.

The Copeland Triandrus m	yor	us.	
DESCRIPTION.	100	doz.	ea.
A superb race of most exquisite flowers produced			
by crossing the well-known Leedsii Minnie Hume with pollen of N. triandus albus, These			
have all been most rigidly selected by Mr.			
Copeland and we can honestly say that all			
of them are worth naming. The pure, intense			
snow-white flowers are of the highest type of beauty and refinement, and when exhibited by			
us at Truro last season were the admiration of			
all who saw them. Stock very limited.			01.1
Strongly recommended 3 for 55/-			21/-

# The "Engleheart" Daffodil Note Book.

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Every Daffodil grower, more especially those who are seedling raisers, should possess one of these most useful Note Books.

Most people who grow rare Daffodils are fully aware that it is quite the safest and wisest plan to label them by means of numbers instead of their own names.

The "Engleheart" Note Book is admirably conceived for the purpose of carrying out this idea. It is a long narrow book (9 in. by  $3\frac{1}{4}$  in.) with stout black cover, and consists of 108 pages. Each page is divided into six spaces, which are numbered consecutively from 1 to 999, only a few pages at the end being left perfectly blank.

The ample space allotted to each number enables every particular such as parentage, description, name, etc., to be entered as well as the number of bulbs.

This Note Book was planned by Mr. Engleheart, and is regularly used by him. We heartily recommend it to all our numerous customers and correspondents.

Price 3/6 each, Post Free. If ordered with Bulbs, 3/- each.

#### POLLEN.

**>>>0** 

We can supply a limited quantity of pollen from the following varieties:—Cleopatra, Goldsceker, Leiden Jar, Lord Medway, Rising Sun, Cygnet, Herod, Ailsa, Mrs. R. Sydenham, Noble, Bard of Avon, Childe Harold. The price of each variety will be 5/- per box. Of most of the other varieties in our List we can also supply pollen on the following terms:—

All Orders must be prepaid and four clear days' notice must be given.

# The Wood Plant Club Labels.



**Labels** are an important item to the raiser of seedling Daffodils. We have tried numerous forms and have come to the conclusion that these are by far the best.

The Ordinary Size,  $9\frac{1}{2}$  in, long, name-plate  $2\frac{3}{4}$  in, by  $1\frac{1}{4}$  in. Price 1/6 per dozen, 16/2 per gross.

This is admirable for labelling Daffodil beds.

The Small Size, 5 in. long, name-plate  $2\frac{1}{2}$  in. by  $1\frac{1}{8}$  in.

Price 1/- per dozen, 10/9 per gross.

Recommended for Seed boxes.

Ink for these Labels, 2/- and 3/- per bottle.

A quill pen must be used.

If ordered with bulbs the labels will be sent Carriage Paid, otherwise Carriage Forward.

"The Book of the Daffodil," by the late Rev. S. E. BOURNE.
The best work on the subject. 2/9 post free; if ordered with Bulbs, 2/6.

Glass-topped Boxes for preserving pollen. 1/9 per dozen, post free.

Forceps for extracting the anthers. Special Pattern, 1/6 each, post free 1/8.

# Press Rotices.

#### "THE GARDENING WORLD," April, 1908.

#### EDITORIAL.

#### "The Latest Hobby."

The well-known and enthusiastic florists, Mr. R. C. Cartwright and Mr. A. R. Goodwin, have lately gone into partnership, as bulb growers at Kidderminster, Worcestershire, and have signalised their commencement by the issue of a pamphlet on how to raise Daffodils from seed, with a list of the finest varieties. Much has been written about Daffodils from one point of view or another, but least of all, perhaps, about seedlings and how to raise them. Anyway, they have got together a considerable amount of information, giving the history of the subject from various notable writers on gardening from the earliest times down to the present.

The authors, after dealing with the general history of the Daffodil in this way, proceed to give the history of each section and sub-section, mentioning the most suitable varieties that have been used or should be used in the raising of new varieties. For instance, under the heading of self yellow trumpet Daffodils, mention is made of the Tenby Daffodil, Golden Bell, Gold Cup, Felicity, Golden Spur, Henry Irving, Santa Maria, King Alfred, Maximus, Emperor, Monarch, and various others of the most handsome Daffodils to grow, or which can be used with the object of procuring something better than we

already have.

We have frequently seen the exhibits of these enthusiastic amateur growers, and now that they have commenced trading on their own account, they have left the roll of amateurs, and we have no doubt they will prove equally successful growers as hitherto.

#### "THE GARDENER," May 9th, 1908.

#### "A NEW INTEREST."

Up to now the raising of new varieties from seed has been in the hands of a few. The knowledge of how to do it successfully has been so carefully guarded, and the best varieties for the purpose have been so expensive, that the inevitable result has followed, and the pleasure of seedling raising has remained a terra incognita to the ordinary Daffodil lover. This Spring, however, a notable event has happened. The new firm of Messrs, Cartwright and Goodwin, with a sort of prophetic prescience, have issued a little green covered book called "The Latest Hobby," but which is really a pamphlet which might well be dubbed "Seedling Raising Explained and Made Easy for Ordinary Folk." What to do and what not to do is made clear. The best seed bearers and pollen parents are indicated, and full cultural details are given, from the time of sowing the seed till, after the lapse of from five to seven years, the sower is rewarded by a flower. In olden days men in humble spheres of life took a deep and often a successful interest in this cult. John Horsfield, a Lancashire weaver, it must not be forgotten, raised Horsfieldii (and this is still one of our best bicolors) in the 'fifties of last century with but slender resources. What he accomplished then can be done to-day in the smallest of gardens, provided, of course, the necessary requisites of knowledge and patience are among the owner's stock in trade.

JOSEPH JACOB.

#### "THE GARDENERS' CHRONICLE," May 8th, 1909.

#### WORCESTERSHIRE DAFFODILS.

A FEW days after the Birmingham Daffodil show, I was afforded an opportunity of inspecting Mr. Arthur Goodwin's Narcissi, which are grown in a garden on the high ground near Kidderminster, commanding an extensive view over the Severn Valley, and situated at an altitude of 500 feet above sea-level. The soil, which is of fertile loam interspersed with small nodules of sandstone, is excellently adapted to Daffodil culture, as the plants were all in the most perfect health and bore flowers of very large size. Messrs, Cartwright and Goodwin were very successful at Birmingham, winning the Champion prize for the greatest number of points and exhibiting several remarkable flowers, among which were Giraffe, Scarlet Gem, a new seedling between Horace and Jaune à Merveille, and the double Red and Gold, all of which received Awards of Merit, as well as Chloe, Lemon Star, Inga and Evangeline. Mr. Goodwin must, at the present moment, have fully 50,000 seedlings raised from the best varieties, that have not yet flowered. M. J. Berkeley, a variety that sometimes proves difficult to grow, was in the best of health with deep blue-green foliage, and was bearing seed; Golden Spur, fertilised with special pollen, had the seed-pods well formed. A batch of Lucifer seedlings were flowering for the first time, some being very hrilliant in the colouring of their cups. Glory of Noordwijk, Weardale Perfection, and Emperor were bearing enormous flowers, and Lady Margaret Boscawen was exceptionally fine; a seedling between the last-named variety and N. calathinus bearing three flowers on a stem, was very pretty. A cross between Madame de Graaff and Minnie Hume showed a distinct hreak in having the trumpet edged with apricot. A very beautiful picture was presented by thousands of the delicate white Waterwitch with drooping blossoms swaying in the breeze. Madame de Graaff was doing very well, and Princess Ena (Award of Merit, R.H.S.) was very similar in appearance. A beautiful flower with a flat, white perianth and green-centred cup edged with glowing orange, was a hybrid between N. Bernardii, from the Pyrenees, and a variety of N. Poeticus. Circlet, which obtained an Award of Merit

from the R.H.S. in March, and has a wide, overlapping, white perianth and spreading, yellow cup, was present in numbers. Of trumpets, Mrs. H. J. Veitch is one of the best yellows; Cornelia, of the same colour, is fine in quality and large; and Cleopatra, another golden trumpet, is a striking flower, while Ailsa, the whitest of the white trumpets, is a beautiful flower. Musidorus is a good late variety raised by Mr. Engleheart from N poeticus of Linnæus. Others of Mr. Engleheart's raising were Commodore, a very healthy grower of good habit; Resolute, a hybrid from Grandce; Sceptre, and the double Argent. One of the best of the parvi-coronati section was Ethelbert, raised by Mrs. Backhouse, of Hereford, and shown at Birmingham. There was a lovely collection of Minnie Hume and triandrus seedlings with scarcely a bad flower amongst them, mostly with two blossoms on the stein; and some pretty seedlings between Mme. de Graaff and Minnie Hume. A cross between King Alfred and N. triandrus was flowering in its third year and bearing pale yellow trumpet flowers of exquisite shape. Elvira, a poetaz, was being fertilised with the pollen of brightly-coloured varieties of N. poeticus, and Perfectus, an incomparabilis, with very flat, broad perianth, was being used as a seed-bearer. An unnamed seedling, with pure white, overlapping perianth 41 inches across and deep yellow cup edged with orange scarlet, should make a sensation when distributed. Other notable flowers were Giraffe, a hybrid between Princess Mary and Mme. de Graaff; Evangeline, with white, broadpetalled perianth and rich yellow cup; Alton Locke; Fusilier, very bright; Ariadne, white spreading perianth, lemon cup; Fairy Queen, a lovely, pure white, one of the most beautiful of all Daffodils; Beacon; Ceres, a cross between Grandee and N. poeticus; the popular Citron, Arnold Rogers (a flower of high merit); Homespun, Incognita, Seagull, Albatross, Blackwell, Katherine Spurrell and J. B. M. Camm,

#### "THE GARDEN," March 20th, 1909.

Messrs. Cartwright & Goodwin, Kidderminster, staged a delightful lot of Narcissi, such as Blackwell, Victoria, Felicity (a clear yellow), Duke of Bedford, White Lady, Scarlet Eye, King Alfred, Mme. de Graaff, Ariadne, Citron, Monarch and Emperor being extra well shown. Circlet is a very handsome variety. Some beautiful Poeticus varieties were also shown.

### "THE GARDEN," April 3rd, 1909.

A NEW FEATURE IN THE EARLY SPRING SHOWS AT VINCENT SQUARE.

We are accustomed in April and May to see orthodox exhibits of Daffodils; in fact, we have no hesitation in saying that we believe we are voicing the feelings of a great many people when we say that we look forward to them very much from year to year. Whether Messrs. Cartwright & Goodwin are endowed with a sort of second sight it is impossible to say, but it looks almost as if they were. Last year, when they made their first appearance on the Daffodil dealer's

stage, they heralded their advent by an exceedingly cleverly conceived pamphlet and list, inasmuch as it gave just the information about seedling raising that everyone wanted to know. Now, when everyone wants to see their favourite Daffodils once again, and when everyone has pretty well made up their minds that they will have to wait longer than usual for their wish to be gratified, they again anticipate our wants, and on March 9th, and again on March 23rd staged two very charming collections of good varieties. For the former they received a silver-gilt Flora medal. It was well worthy of the award and attracted a great deal of attention. The flowers were arranged in a shallow semi-circle, and the staging was draped with little pots of the hanging Grass, Isolepis gracilis. Circlet, which is quite a new variety with an Engleheartii vellow eye and a wide, overlapping perianth of pure white, received, we noticed, an award as a good variety for pots. But as the exhibit demonstrated, there are others of the newer varieties equally good, viz., Lucifer, Mme. de Graaff, White Lady, Blackwell (excellent), Artemis, Citron, Mrs. W. T. Ware and Duke of Bedford. We visited the Royal Horticultural Society on the 23rd nH, and again had the pleasure of seeing another similar col-This time they were awarded a silver-gilt Banksian medal. A fortnight makes a considerable difference in March, and this was reflected in the greater variety that we saw on the stand. Just to mention one or two: Evangeline, the beautiful bicolor Homespun; Salamander, a lovely shade of citrony yellow with an almost Engleheartii cup, relieved by a wide edge of red; Coreen, a small, perfectly formed Engleheartii; Castile, with its unique colonning, all the more refined for being pot grown; the floriferous SeagulI; and the exquisite Mrs. H. J. Veitch, which may be described as a deep yellow Emperor, were among those that contributed to this refreshing exhibition.

### "THE GARDEN," April 10th, 1909.

At Vincent Square, on March 23rd, the backwardness of the season was very much in evidence. There was not a single Daffodil exhibited that had been grown in the open. Perhaps it is as well that we should have late seasons every now and again; they serve to remind us that we must be prepared to meet the fickleness of our climate. As far as Daffodils are concerned, only a few years ago our choice of varieties for pots was exceedingly limited, or possibly I should say we severely limited ourselves in our choice. For very early work it is not very different to-day, but for later work—that is, for flowering under glass immediately before the outdoor ones come in-we have a very large choice. Messrs, Cartwright & Goodwin had a similar collection to that which they put up on the 9th ult. Anyone who wished to make a selection of what to buy for pot work in March had a splendid opportunity for making notes, because the flowers then exhibited had been grown under the exact conditions for which they would be wanted.

Salamander and Coreen are two quite new Engleheartii cupped varieties. The former has a sort of Castile coloured perianth, with a deeper shade of the same in the eye, which has a wide orange red edge. It is a large, striking flower. The latter is much smaller and has an ivory white perianth, with a rather crinkled cup faintly tinted

and edged with red. There were two or three vases of the lovely Leedsii Evangeline. Mr. Cartwright told me that my description of it as a "bicolor Homespun" had "caught on." I do not think any description can convey a better idea of its appearance than this. Seagull is a splendid thing to grow in pots; it is so very floriferous and it responds so easily to gentle heat. Glory of Leiden is a general favourite and a variety that I can strongly recommend. Castile looked more beautiful than ever. I had never seen it grown under glass before, and now I have seen it 1 must have a potful next year. Mrs. II. J. Veitch is a deeper-coloured Emperor, with an almost Tenby-shaped perianth. Autocrat, the old soft yellow incomparabilis, is still without a rival in its own particular type. I have found out this year how well it does in pots. These and many others, such as White Lady, Sunset, Mme. de Graaff and Johnstonii Queen of Spain were all to be seen in excellent condition.

Joseph Jacob.

#### "THE GARDEN," April 17th, 1909.

Messrs. Cartwright & Goodwin, Kidderminster, displayed a fine lot of Daffodils, such as King Alfred, Brigadier, Orangeman, Weardale Perfection, Pilgrim, Duke of Bedford, Evangeline, Fusilier, White Lady, Coreen, and many more. A very charming exhibit of sterling varieties. Silver Flora medal.

#### "THE GARDEN," April 24th, 1909.

At Vincent Square, on April 6th, there was some very nice groups shown. Messrs. Cartwright & Goodwin had another beautiful exhibit of flowers opened under glass, for which they received a Silver Flora medal. There were three or four varieties that were particularly fine, e.g., Weardale Perfection, Fusilier, Beacon and Castile. The last named seemed peculiarly suited for growing in pots for very late forcing. The unique colouring is softened and the amber of the perianth seems just the shade to go with the apricot-orange cup. There was a good vase of Outpost, which may be described as a handsome, early, large trumpet with Glory of Leiden colouring. It opens with me at the same time as Duke of Bedford, and on this account is valuable. Armorel is another early variety; it has rather a pointed white perianth and a flat cup with a distinct orange red edge. Mariette is a pretty little flower with a deep yellow, flat cup, edged red.

#### "THE GARDEN," March 27th, 1909.

Messrs. Cartwright & Goodwin, Kidderminster, exhibited a delightful collection of Narcissi, in which Queen of Spain, White Lady, Evangeline, Scagull, Mme. de Graaff, Queen of Holland, Weardale Perfection, and a great variety of others were noticed. This was a truly wonderful group, and fully deserved the silver-gilt Banksian medal which was awarded. The firm of Messrs. Cartwright & Goodwin staged in a shallow semi-circle about 100 vases, which must have represented quite eighty varieties. The whole had a graceful appearance, for between each vase there was a small pot of that pretty drooping Grass, Isolepis gracilis. There is no mistake; the employment of this particular plant was an inspiration—it harmonised so well with both flowers and back ground. Visitors saw such varieties as Mine. de Graaff, Lucifer, King Alfred, White Lady, Torch, Blackwell (exceptionally good), Artemis, Citron, Duke of Bedford, several of the new Poetaz varieties, a few new seedlings not in commerce, together with the bright-capped Scarlet Eye, with its fine Poetarum-looking perianth, and Circlet, a quite new Engleheartii of great substance and beautiful symmetry. These were all good and afforded the public an idea of how the all-too-short open-air season of some of the choicer things may be prolonged.

#### "THE GARDEN," May 1st, 1909. Birmingham Show.

Messrs. Cartwright & Goodwin once more showed their resourcefulness in the way in which they were able to compete in each of the eight classes in Division 1. Their record is a splendid one, viz., six firsts and two seconds. We congratulate them, too, on their first gold medal.

### "THE GARDENERS' CHRONICLE," May 1st, 1909.

Messrs. Cartwright & Goodwin were awarded 1st prizes in each of the following six classes:—(1) Twelve distinct varieties of long-trumpet Daffodils; (2) Six distinct varieties of short-trumpet Daffodils; (3) Twelve distinct varieties of large-cupped Daffodils; (4) Twelve distinct varieties of small-cupped Daffodils; (5) Six distinct varieties of flat-cupped Daffodils; and (6) Three distinct varieties of double Daffodils. It is difficult to particularise where flowers were so numerous and the quality uniformly high, but the specimens exhibited by Messrs. Cartwright & Goodwin were models of good culture and refinement and artistically arranged.

### "THE GARDENERS' CHRONICLE," March 27th, 1909.

Messrs, Cartwright & Goodwin, Kidderminster, staged a collection of Narcissus. The group was arranged in the shape of a crescent, the flowers being excellent examples. Among the more notable varieties were Evangeline, a chaste and beautiful creamy-white flower with lennon coloured cup; Seagull; Blood Orange, with a fiery-coloured crown; Fairy Queen, a variety of Leedsii group; the bold and beautiful Weardale Perfection, Victoria, Glory of Leiden, Mrs. II. J. Veitch (a fine yellow Ajax), Salamander, of the Engleheartii set, with fine spreading crowns, and Queen Sophia that resembles a pale form of the well-known variety Will Scarlet. The Peerless Mine, de Graaff and the drooping Johnstoni Queen of Spain were also shown in excellent condition. (Silver-gill Banksian Medal.)

#### "AMATEUR GARDENING," April 3rd, 1909.

A splendid collection of Narcissi was shown by Messrs. Cartwright & Goodwin, of Kidderminster. This firm is making a speciality of the Narcissi, and their lovely collection, as staged at the R.H.S., testifies that they are on the right track for making themselves famous in connection with this popular spring flower. Award, a Silver-gilt Banksian Medal.

#### "THE GARDENERS' MAGAZINE," March 27th, 1909.

At the recent show of spring flowers held at the Royal Horticultural Hall, Westminster, Messrs. Cartwright & Goodwin, of Kidderminster, exhibited one of the hest grown collections of early daffodlis we have seen. Both flowers and foliage were finely developed, and the varieties were especially good ones. These included the perfectly formed Victoria, and such gems as Circlet, Waterwitch, Blackwell, Lucifer, Beauty, Fairy Queen, Chaucer, Scarlet Eye, Sunset, Aspasia, Felicity, Grandee, Emperor, Empress, Autocrat, and Firebrand. We may add that these flowers were admirably staged in a setting of Isolepis gracilis.

#### "THE JOURNAL OF HORTICULTURE," March 11th, 1909.

Messrs. Cartwright & Goodwin, Kidderminster, had a charming display of forced Narcissi, beautifully fresh and strong. A Silver-gilt Flora medal was awarded; and two varieties received certificates. Besides some very promising seedlings, there were also such well-known kinds as Ariadne, Blackwell, White Lady (very fine), Lucifer, Firebrand, and Fairy Queen. Some good trumpets were also on show; and a most attractive collection of the poetaz varieties, including Irene, Sunset, Triumph, Alsace, Klondyke, and Aspasia.

#### "THE JOURNAL OF HORTICULTURE," March 25th, 1909.

Messrs. Cartwright & Goodwin, Kidderminster, again obtained the highest of the awards. The collection was a little more extensive on this occasion, and comprised the beautiful poetaz varieties Sunset and Klondyke, each pale yellow; also Fairy Queen, a pure white Leedsii; with White Lady, Evangeline, and Amazon. Mme. de Graaff was also included, and the fine yellow trumpet, Mrs. II. I. Veitch. Among red cups there was Firebrand, Broadwing, Queen Sophia, Castile, and Robert Browning. These are all, we presume, in the "small cup" section. Waterwitch, a drooping white type, and the handsome trumpet bicolor, Glory of Noordwijk, were included. (Silver-gilt Banksian medal.)

#### "THE HORTICULTURAL ADVERTISER," March 17th, 1909.

#### DAFFODILS.

Messrs. Cartwright & Goodwin, Kidderminster, set up a very well-grown group of cut Narcissi, showing considerable skill in producing a good general collection, well up to size and colour. We noted three good Poetaz—Sunset, Alsace, and Aspasia. Circlet, a well-formed Engleheartii, was in good form. Blackwell, Watcrwitch, Lucifer, King Alfred, Mine. de Graaff, Golden Phœnix, and Duke of Bedford all commanding attention. S.G.F. Medal.

#### "THE HORTICULTURAL ADVERTISER," March 31st, 1909.

Messrs. Cartwright & Goodwin staged a beautiful collection of Daffodils, including a large proportion of new and rare sorts. Among the best were Evangeline, a grand white Leedsi, and Salamander, a very showy red cup; Mrs. H. J. Veitch, in the Emperor style, was also worthy of note.

